



COMICS

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SCOOBY APOCALYPSE



DeMATTEIS
CORSON
OLLIFFE
PALMER
VAZQUEZ
HI-FI

PLUS!
an
ATOM ANT
ADVENTURE!

BRIAN MICHAEL BENDIS presents...

WONDER COMICS

YOUNG JUSTICE

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Patrick Gleason

NAOMI

Brian Michael Bendis
David Walker • Jamal Campbell

WONDER TWINS

Mark Russell • Stephen Byrne

DIAL H FOR HERO

Sam Humphries
Joe Quinones

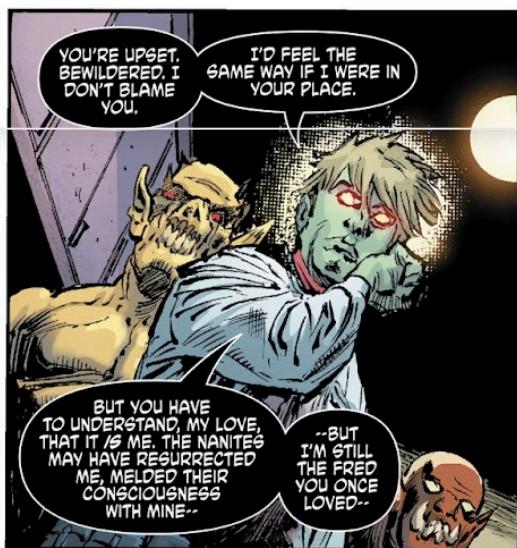




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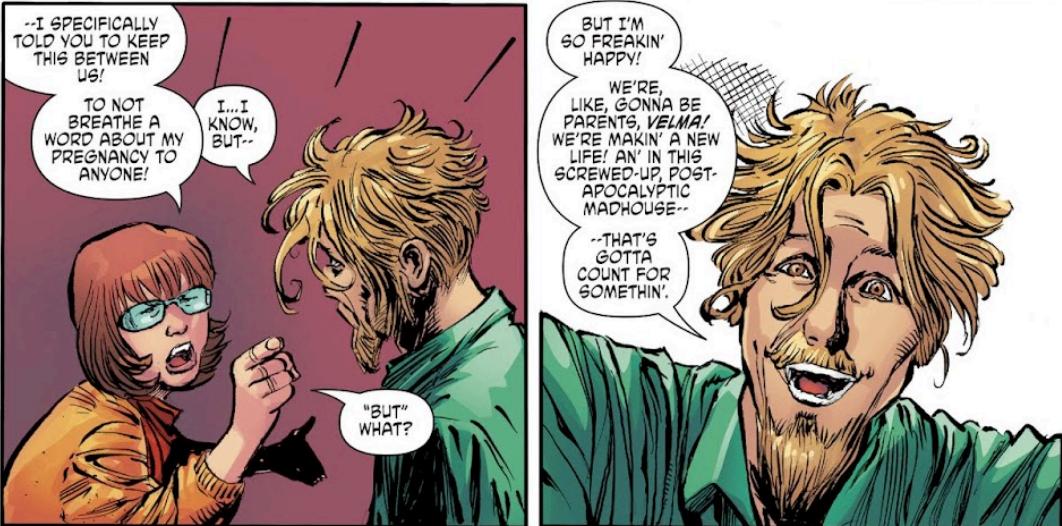
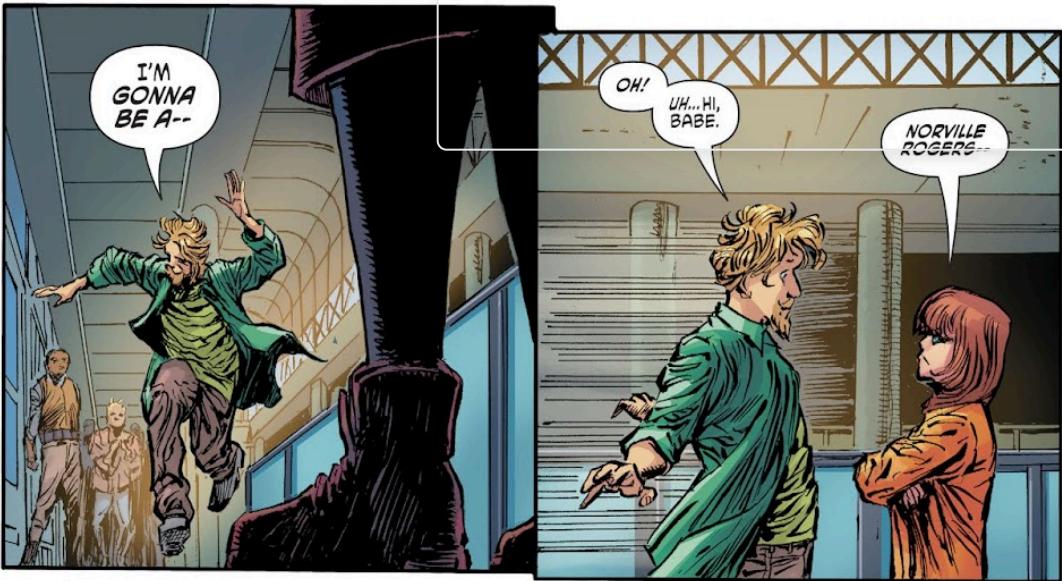
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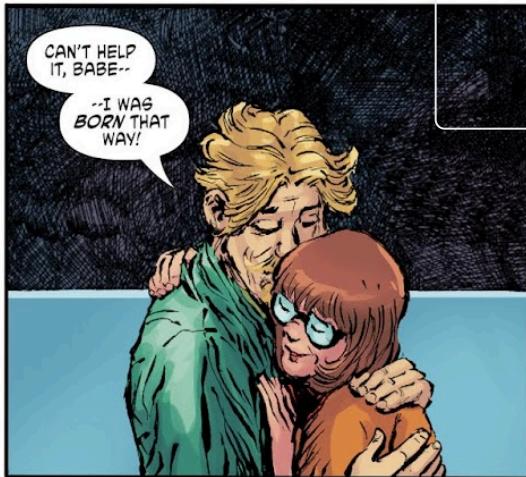






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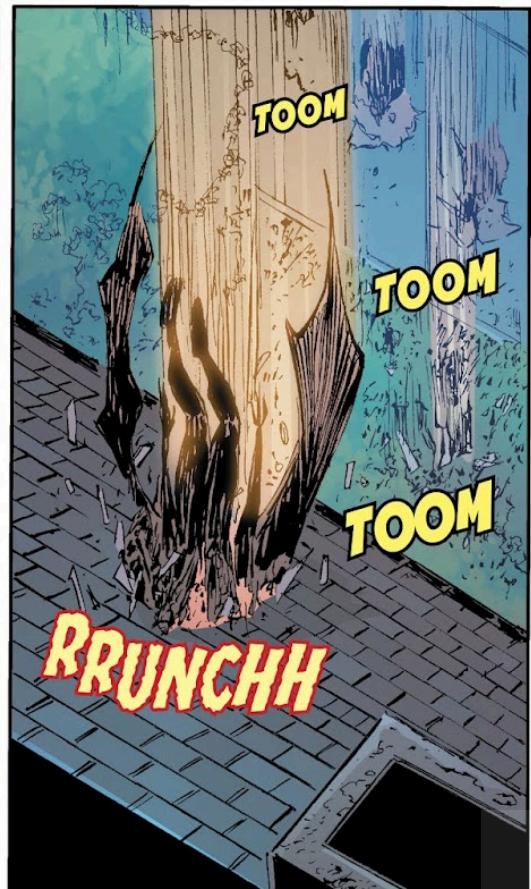


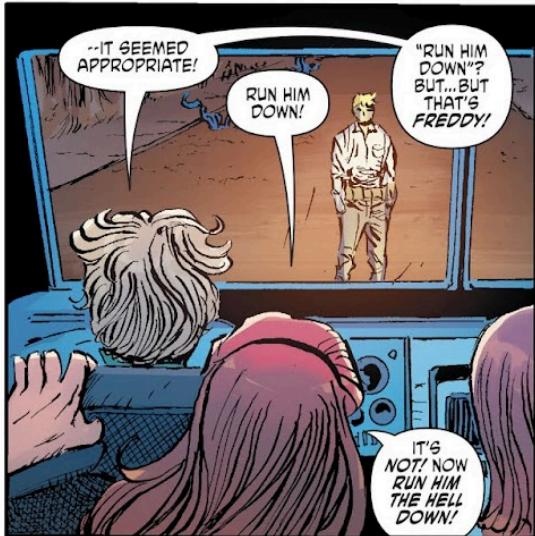
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THERE IS A GOD
AFTER ALL!"

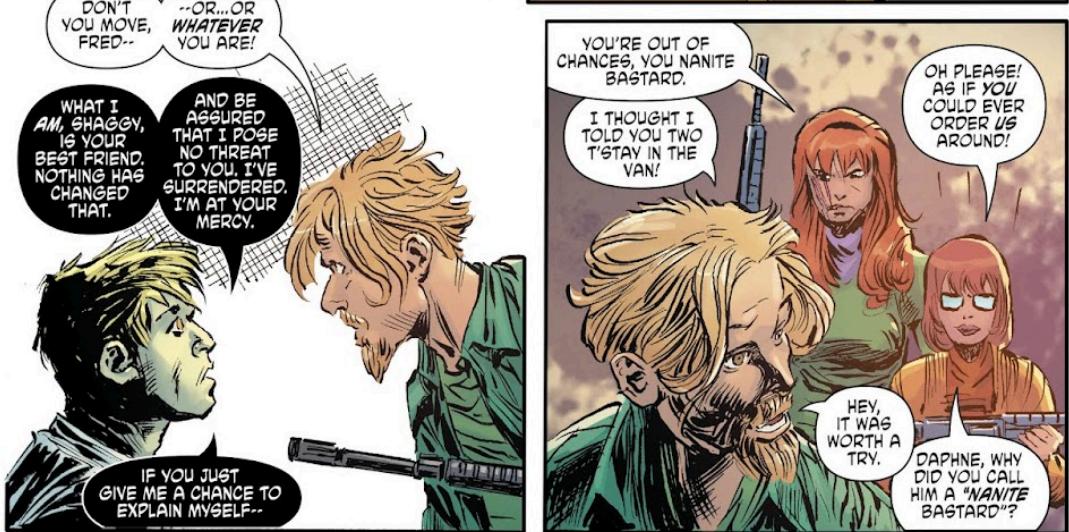
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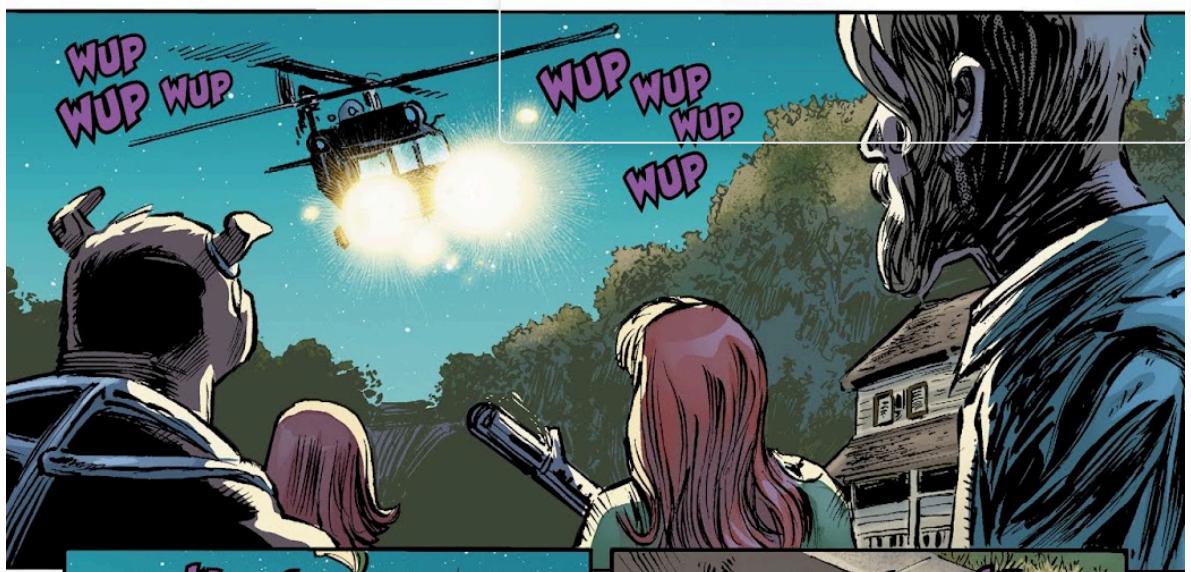
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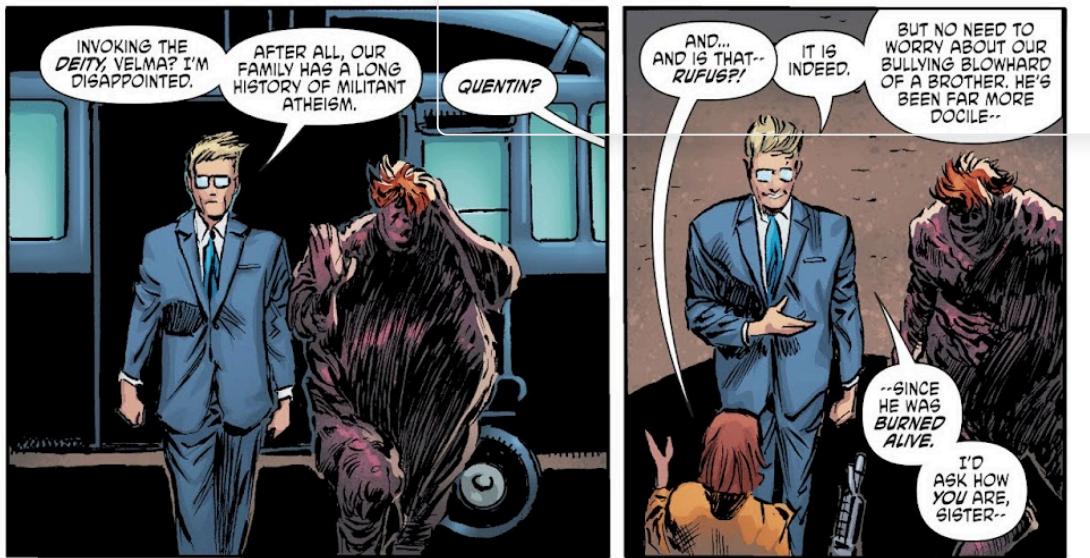


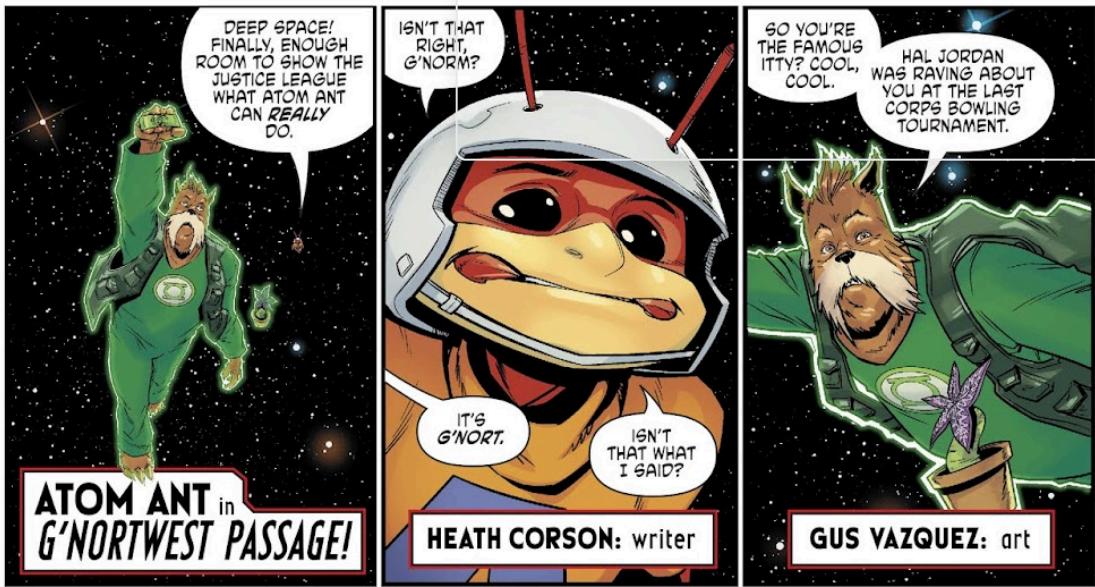


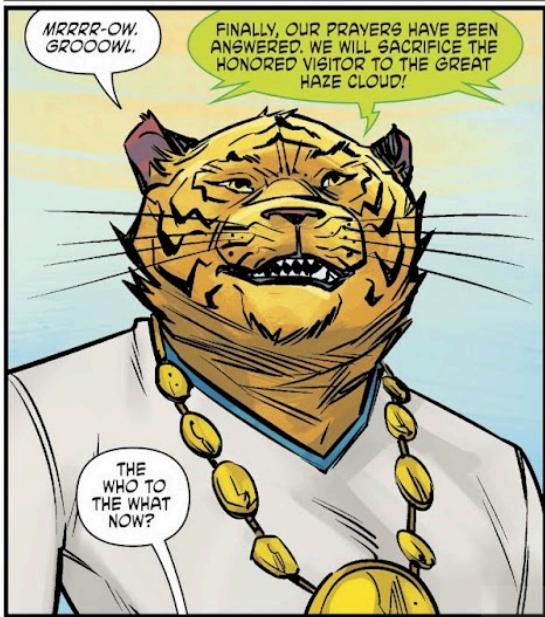
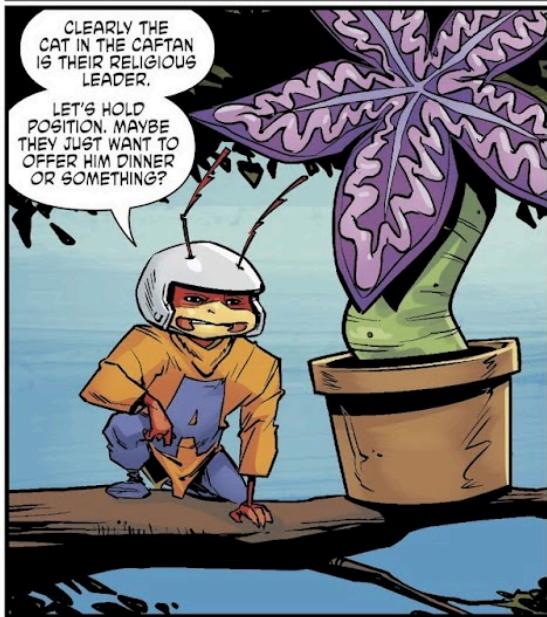


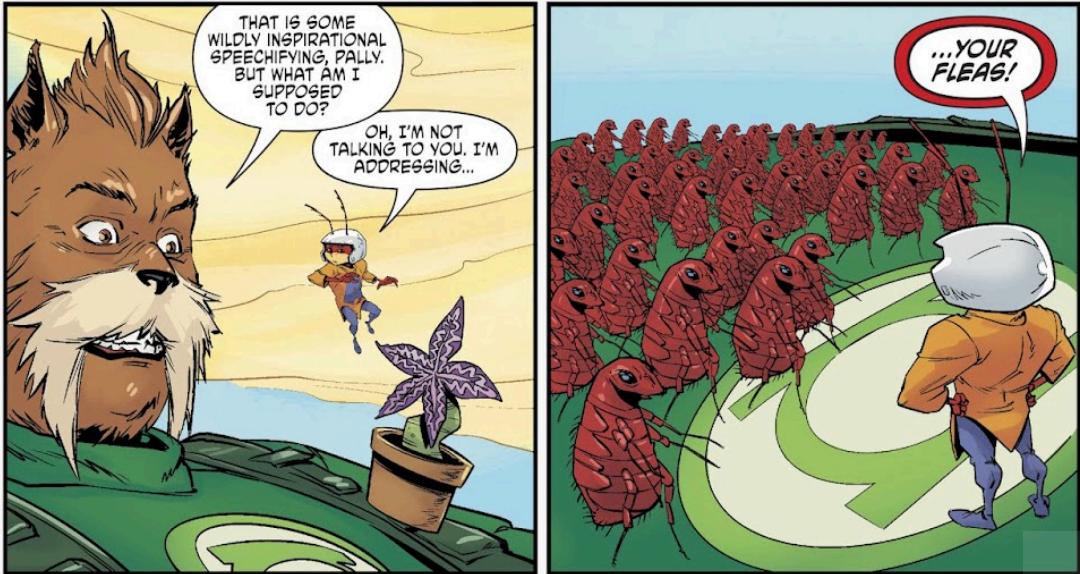
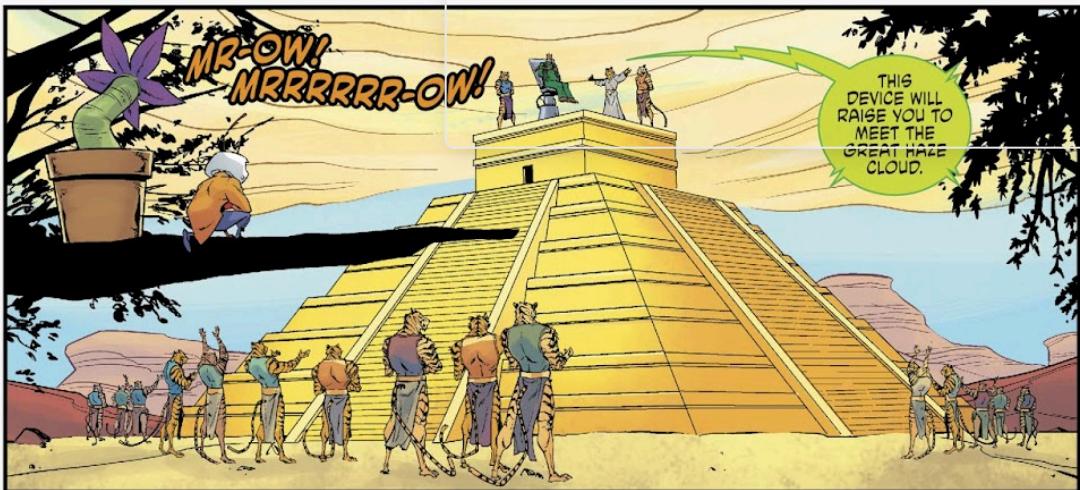




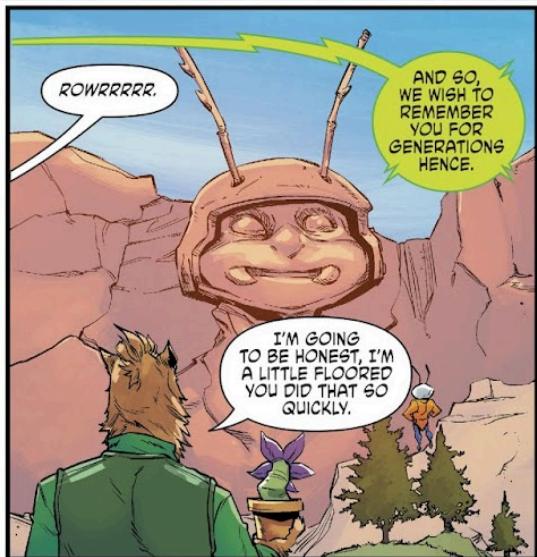












He's back
to finish what
he started in

DARK NIGHTS
METAL

TM & © DC Comics.



SCOTT SNYDER
JOCK

THE
BATMAN
WHO LAUGHS

DECEMBER





Sneak Preview

ARKHAM ASYLUM.

THE BATMAN WHO LAUGHS

#1

SO SHE TELLS
ME THE RETURN
POLICY IS--

BOB,
LOOK!

BATMAN!?

WE JUST
REIDED THE DAMN
TRIGGERS. HOW THE
HELL DID YOU
GET IN?

SLASH

AAAGH!



Sneak Preview



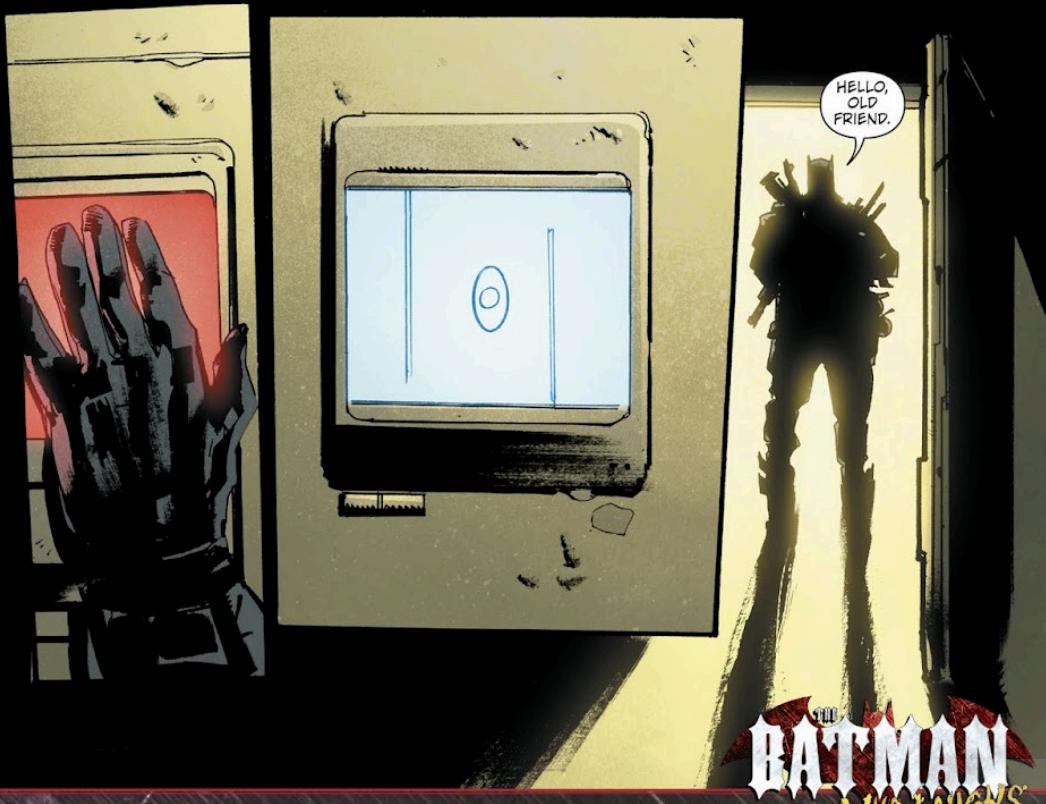


Sneak Preview





Sneak Preview



BATMAN
THE
WHO LAUGHS



Sneak Preview





Sneak Preview



To be continued in

BATMAN
WHO LAUGHS
#1

on sale in December

SCOTT SNYDER Writer JOCK Artist
BATMAN created by BOB KANE with BILL FINGER

BETWEEN THE PANELS: PETER J. TOMASI



The DETECTIVE COMICS writer details his plans for the Dark Knight as he reunites with artist Doug Mahnke and builds toward the landmark issue #1000

DC Nation: You've been involved with Batman on some level as an editor and writer for almost two decades. What is it about this character and his world that keeps you coming back with more to say each time?

Hands down, Batman's my favorite character. He was the first to be burned into my comics-reading DNA during my all-important formative years by writers like Bill Finger, Gardner Fox, Denny O'Neil, Steve Englehart, Len Wein, Gerry Conway, Doug Moench, Mike W. Barr and the great Frank Miller, whose BATMAN: YEAR ONE is still a story I read once a year to remind myself how to tell a lean and mean Batman tale. What I love about being involved with Batman, be it when I was an editor or now as a writer, is that he transcends all genres. You can put Batman anywhere and he works.

The first scene in your initial arc of DETECTIVE COMICS involves the bodies of Bruce Wayne's parents reappearing in an unexpected way. What can you tell us about this shocker and how it affects Batman?

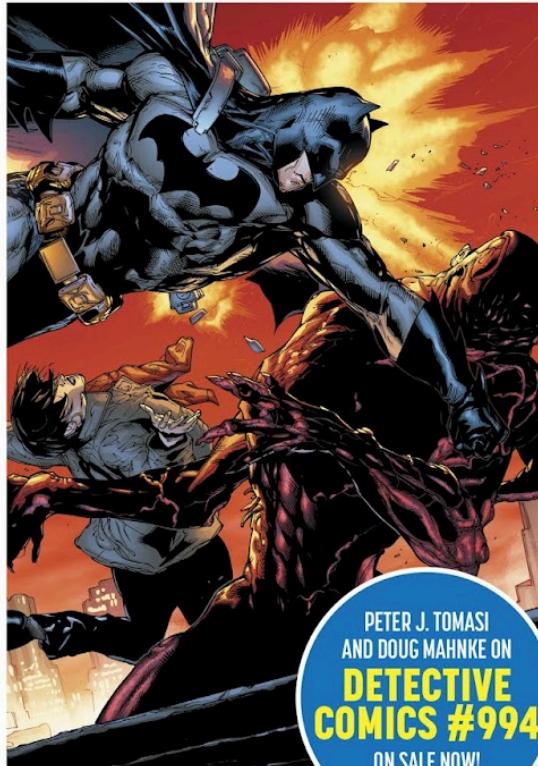
That opening scene lights the fuse of a big mystery. I love to pull the layers back on Batman as to what makes him tick. The yellow sticky note on my computer this time around says: to wear the cape and cowl sometimes you have to wage war on yourself. I always like to keep the main idea in front of my eyes when writing; it keeps me focused and always steers me back toward the central idea if I find myself getting off track.

Who's your personal favorite of Batman's extensive rogues gallery?

I loved writing the Joker and Two-Face during my Batman and Robin run. Those "Death of the Family" issues were a blast, and Patrick Gleason scared the crap outta me with his renditions of the Clown Prince of Crime and Two-Face in our "Big Burn" story line. Not only do I want to play with the classic baddies, I also want to crash a few new rogues into Batman's gallery along the way and see what has staying power.

You've collaborated with artist Doug Mahnke in the past, but this is the first time you've booked a trip together to Gotham. What are Doug's greatest strengths and how have your past partnerships prepared you for this project?

Doug's greatest strength as an artist is exactly what makes an amazing comic book: he's a natural born storyteller. What I like best about Doug's work is that he's a perfect fit for the way I approach my own storytelling: character comes first. Doug can deliver on the smallest dramatic moment or a massive epic battle without missing a beat. ■



PETER J. TOMASI
AND DOUG MAHNKE ON
**DETECTIVE
COMICS #994**
ON SALE NOW!



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SON OF ULMON

"THIS FAN...
THIS MONSTER!"

